YOU ARE INVITED.

WHAT ARE WE PLANNING TO DO?

The Oxford & Cambridge Society of Austria and the German Cambridge Society invite all alumni to join us for another opera event at Lake Constance (Bodensee). This year, Verdi’s opera Rigoletto will be on at the Seebühne in Bregenz, Austria.

In 1851, the organisers of the premiere at La Fenice in Venice had to overcome serious problems with the Austrian censors who had control over northern Italian theatres at the time. This year, we expect nothing but an enjoyable Saturday with a guided walk of Bregenz, a festive dinner and a formidable opera performance.

Please note that accommodation and opera tickets need to be booked by you. We organised the social programme around the performance.

The contribution for the programme is 90 €. It will decrease to 83 € (from 10 participants), 78 € (from 15) or 76 € (from 20).

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FURTHER INFORMATION

Tickets
Please book directly at the website:
https://bregenzerfestspiele.com/en
or at the Ticket Centre:
T: +43 5574 407 6
ticket@bregenzerfestspiele.com
PROGRAMME

Saturday, 27 July 2019
2:00–3:30pm  Guided Walk of Bregenz (in English)
Meeting point: Bus parking
Bahnhofstraße 35, 6900 Bregenz
GoogleMaps: GP3R+2M Bregenz, Austria

6:00–9:00pm  Dinner@Pier 69 Fine Dining
Seestraße 4, 6900 Bregenz
GoogleMaps: GP4X+F5 Bregenz, Austria  https://www.pier69.at/

09:15pm  Opera commences

ACCOMMODATION

Please note that good accommodation in the area sells out quickly during the festival. If you don’t find anything suitable in Bregenz, Lindau or even Friedrichshafen may be an option. The latter has an airport, too.

In addition to the usual suspects—www.booking.com, www.hotels.com, www.tripadvisor.com—you may want to try these local websites:

- www.preiswert-uebernachten.de/at
- www.bodenseeferien.de/unterkunft-bregenz/
- www.rentalhomes24.de/Unterkunft/Bregenz
- www.zimmer-pension.at/bregenz-pensionen/
- www.bregenz.travel/tourismus/reise-planen/unterkuenfte/
- www.herold.at/gelbe-seiten/bregenz/pension-privatzimmer/
- www.urlauburlaub.at/pension/vorarlberg/bodensee-vorarlberg/

THE OPERA

The court jester Rigoletto jokes about the licentious ways of his master the duke, whom he actively supports in his various conquests. His laughter incenses Monterone, whose daughter has been dishonoured by the duke, and it sticks in his throat when Monterone curses him. Without realising it, Rigoletto becomes an accomplice in the kidnapping of his own daughter Gilda, whom he protectively keeps confined to the house. She sees the duke’s advances as a chance to escape from her father’s custody. Rigoletto engages a murderer to put an end once and for all to the duke’s egotistical philandering. But when Rigoletto is about to throw the shrouded body into the water, he hears the duke singing his cynical credo "La donna è mobile" and fears for his daughter’s life …

Giuseppe Verdi’s masterpiece—compelling, blood-curdling and beautiful—is being performed for the first time on the Bregenz lake stage. The stage director and designer Philipp Stölzl will highlight the striking contrasts between spectacle and intimate chamber drama in his production of Verdi’s opera. Alongside the circus-like palace festivities, the daring abduction and the terrifying storm at night there are moving scenes between father and daughter, and between Gilda and the duke.

The chance to direct opera on the lake stage is the fulfilment of a long-cherished dream for Stölzl. He made a name for himself with music videos for the German band Rammstein, and has gone on to make movies, creating breathtaking scenes in North Face, The Physician and most recently Winnetou. As an opera director he has staged successful productions at the Salzburg Festival, Theater an der Wien and the Staatsoper in Berlin and Dresden.

Music director:  Enrique Mazzola, Daniele Squeo
Stage director:  Philipp Stölzl
Stage designer:  Philipp Stölzl, Heike Vollmer
Costume designer:  Kathi Maurer
Lighting designer:  Philipp Stölzl, Georg Veit
Movement & Stunt Director:  Wendy Hesketh-Ogilvie
Associate stage director:  Philipp M. Krenn
Dramatic adviser:  Olaf A. Schmitt